



Piccolo

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre

arr. : Pär Frederiksson

08 - 7 0 8 - 0 6

T° di Valse $\text{♩} = 69$

The musical score is written for Piccolo in 3/4 time, with a tempo of 69 beats per minute. It begins with a forte (f) dynamic. The score includes several sections marked with letters in boxes: A (measures 16-26), B (measures 36-46), C (measures 54-64), D (measures 69-77), E (measures 77-92), and F (measures 92-105). Dynamics vary throughout, including mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). The score features many triplets and slurs. A grand staff (G.P. 2) is indicated at the beginning of the first system. The score ends at measure 105 with a mezzo-forte (mf) dynamic.

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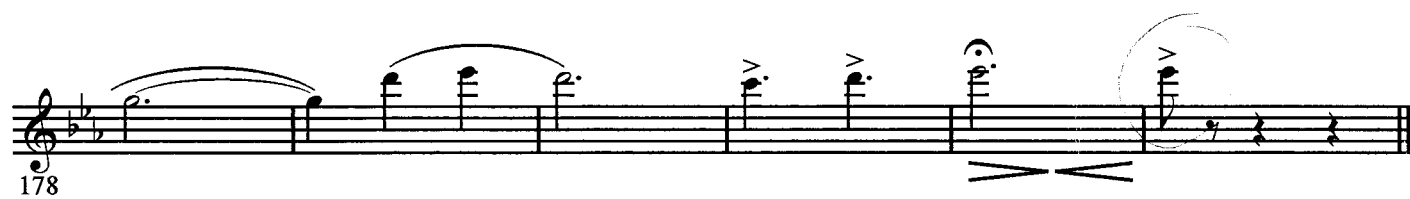
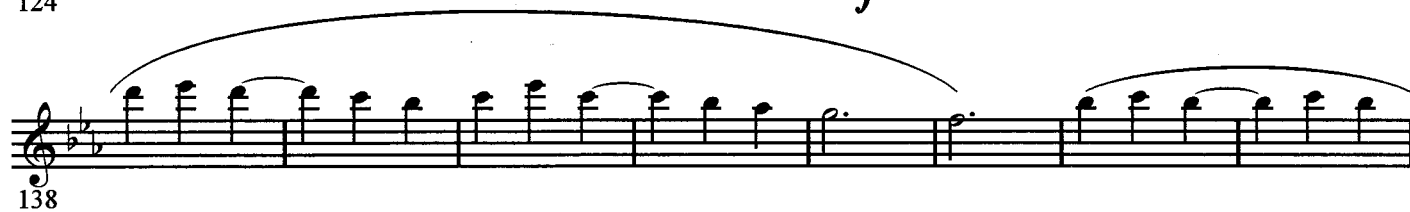
144

The first system of the musical score for 'The Rose Tree' is in 4/4 time, starting on a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a long, sweeping slur covering the first 12 measures. The system ends with a double bar line, a repeat sign, and a 4-measure rest.

156 *f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score starts at measure 156, indicated by the number '156' and the dynamic marking '*f*' (forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A long, sweeping slur covers the entire melodic line from measure 156 to the end of the page. The notes are primarily in the upper register of the staff, with some descending passages. The piece concludes with a final note in measure 164.

175





2nd Flute

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 . 0 9

T° di Valse $\text{♩} = 69$

f *mp*

A

B *f*

C *mf*

D *mp*

E *mp* *cresc.*

F *f* *mf*

G *f*

12 22 34 44 55 64 75 90 103 113

G.P. 2

7 5

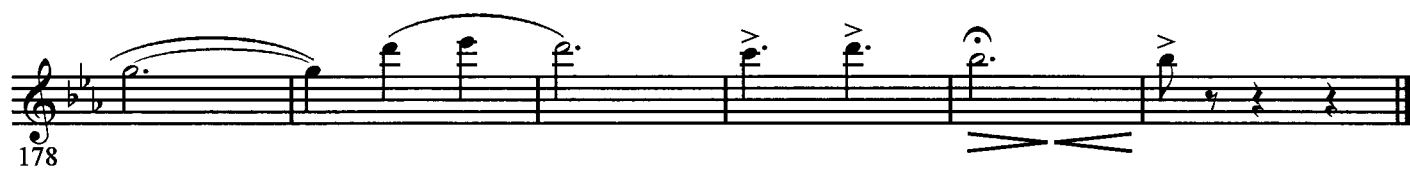
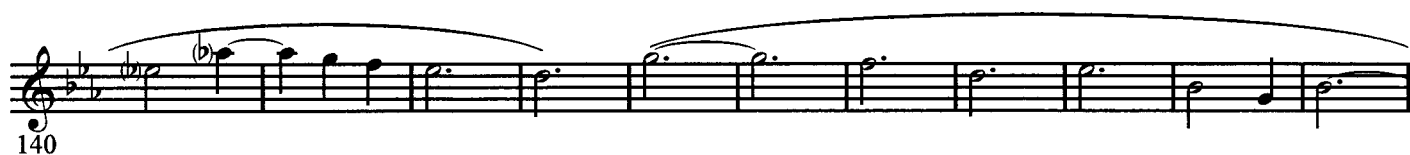
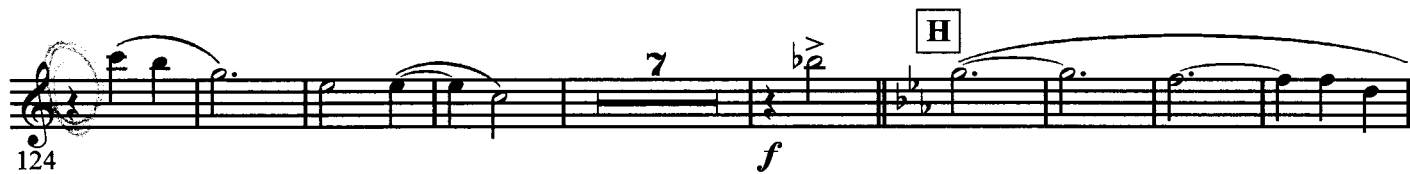
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1st & 2nd Oboes

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 13

T° di Valse $\text{♩} = 69$

f

G.P. 2 8

A

16 *mp*

B *mf*

26

35

C

44

54

D

65

mp

E

75

mp

89

mp

F

101

cresc. *mf*

110

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G

8

120

f

H

136

I

144

2

154

f

J

164

2

173



Bassoon

Paris Brûle-t-il ?

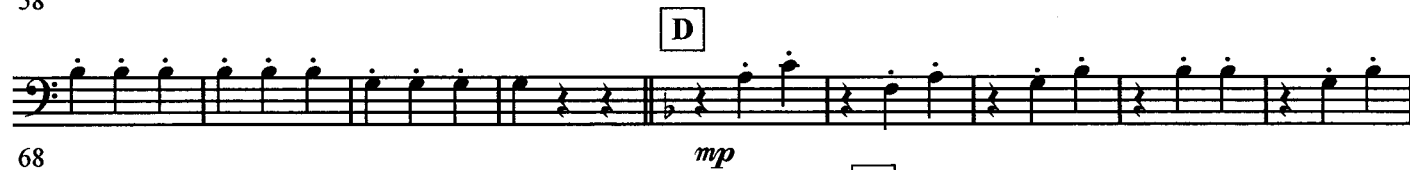
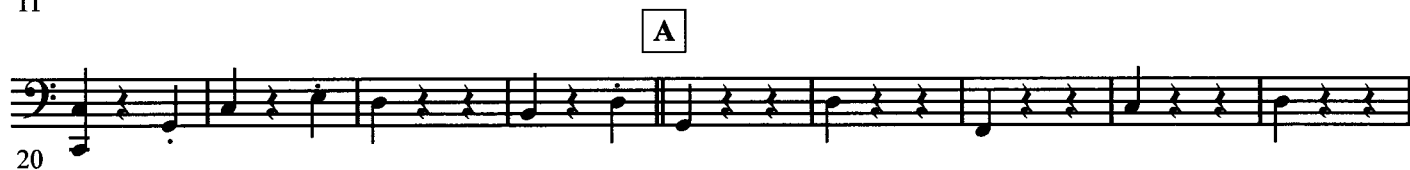
(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 30

T° di Valse $\text{♩} = 69$

G.P.
2



102
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G



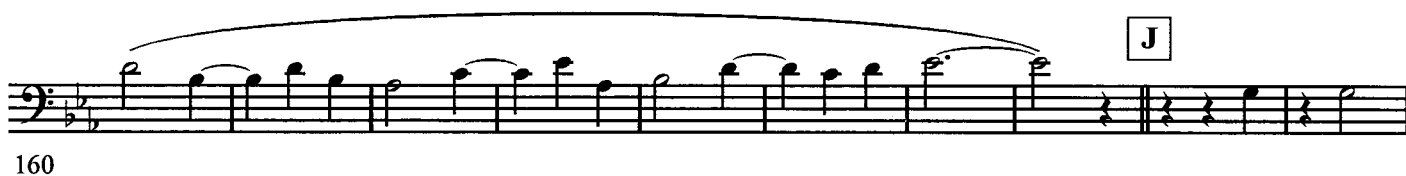
H



I



J





1st B \flat Clarinet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 . 0 3

T $^{\circ}$ di Valse $\text{♩} = 69$
+ one 8 va

f

G.P. 2

+ one 8 va

mp

10

A *all loco*

20

30 *mf* B

38

C

48

58

D

68 *mp*

77

E *leggiere*

87

3

mp

cresc.

F

mf

96





2nd B \flat Clarinet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 17

T $^{\circ}$ di Valse $\text{♩} = 69$
+ one *8^{va}*

f

G.P. 2

+ one *8^{va}*

mp

10

A *all loco*

21

32 *mf*

B

39

C

50

61

D

71 *mp*

E *leggiero*

80

90

3

mp

F

101 *cresc.*

mf

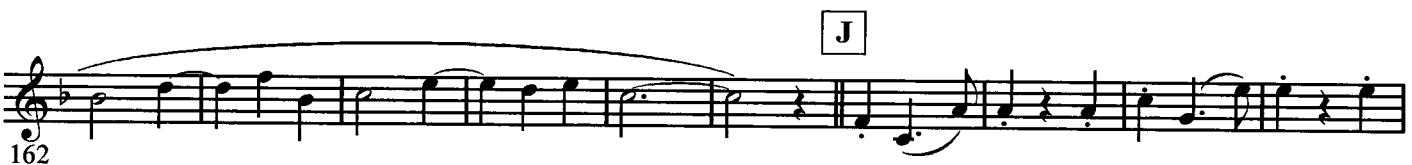
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3rd B \flat Clarinet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 22

T $^{\circ}$ di Valse $\text{♩} = 69$ G.P. 2

f *mp*

11

A

21

B

31

mf

42

C

53

D

64

mp

75

E

84

mp *cresc.*

F

104

mf

G

115

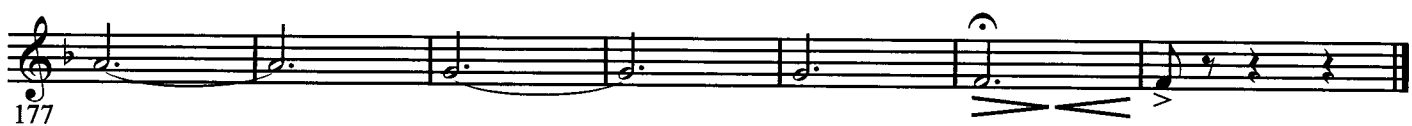
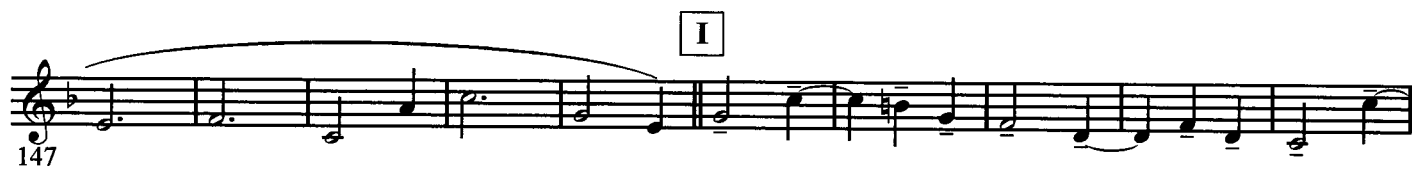
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B \flat Bass Clarinet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

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arr. : Pär Frederiksson

08 - 7 0 8 - 29

T $^{\circ}$ di Valse $\text{♩} = 69$

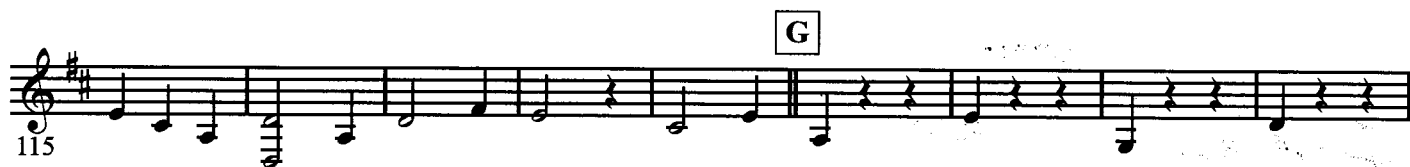
G.P.
2

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1st & 2nd E \flat Horns

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 34

T $^{\circ}$ di Valse $\text{♩} = 69$ G.P. 2

10 A

19 mf B

29 6 mf

43 C

52

62

72 D *leggiero* mp

82 E 7 mp

97 F mf

106





1st & 2nd
E♭ Alto Saxophones

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 38

T° di Valse ♩ = 69

f *mp*

A

B *mf*

C

D *mp*

E

F *mf*

10
18
28
38
48
57
67
76
86
96

3

mp *mf*

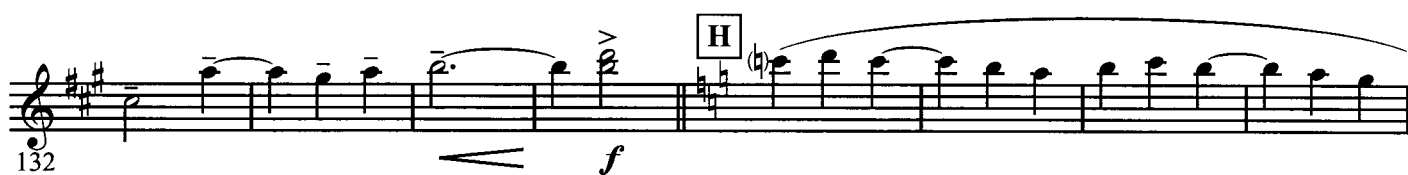
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B \flat Tenor Saxophone

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 39

T $^{\circ}$ di Valse $\text{♩} = 69$

f *mp*

A

B

mf

C

D

mp

E

mp

F

mf

G

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E♭ Baritone Saxophone

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 57

T° di Valse ♩ = 69

G.P.
2

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'T° di Valse' with a quarter note equal to 69 beats per minute. The first staff starts with a forte (f) dynamic and includes a 'G.P. 2' marking. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics vary throughout, including f, mp, mf, and mf. The piece concludes with a final dynamic of mf.

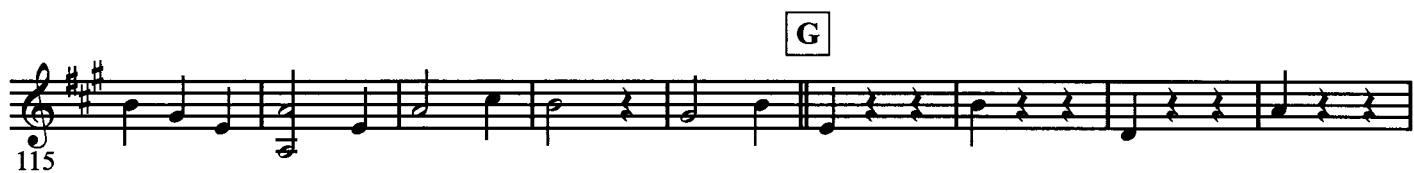
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1st B \flat Trumpet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 41

T $^{\circ}$ di Valse $\text{♩} = 69$

G.P. 2 16

A con sord. f open 7

24 mp

B mf

39

C

49

D 7 mp

59

E 7 mp

74

89 mp 3

F f

101

109 mf

G 15 f **H**

117

140

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I



150



158

J



166



177



2nd B \flat Trumpet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 44

T $^{\circ}$ di Valse $\text{♩} = 69$

G.P. 2 16

A con sord. f open γ

24 mp

B mf

39

C

49

D con sord. 8 mp

59

open γ **E** mp

75

3 mp

90

F f

102

mf

110

G 15 f **H**

119

142

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3rd B \flat Trumpet

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre

arr. : Pär Frederiksson

08 - 7 0 8 - 47

T $^{\circ}$ di Valse $\text{♩} = 69$

G.P. 2 16

A con sord. f open 7

24 mp

B mf

39

C

49

D con sord. 8 mp

59

open 7 **E** mp

75

90 mp 3

F f

102

110 mf

G 15 **H** f

119

I

143

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B \flat Euphonium

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre

arr. : Pär Frederiksson

08 - 7 0 8 - 51

T $^{\circ}$ di Valse $\text{♩} = 69$

A **G.P. 2** 16 **mf**

25 **B** **mf**

40 **C**

50

60

69 **D** *leggiere* **mp**

78 **E** 7 **mp**

88 **F** **mf**

104 **G**

114 **H** 7 **f**

124

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1st & 2nd
C Trombones

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 . 58

T° di Valse $\text{♩} = 69$

G.P. 2 16

A *f* 8

24 *mp* **B**

39 *mf*

48 **C**

58

67 *mp* **D** *leggiero*

76

86 *mp* **E**

96 *mp* **F** *mf*

106 **G**

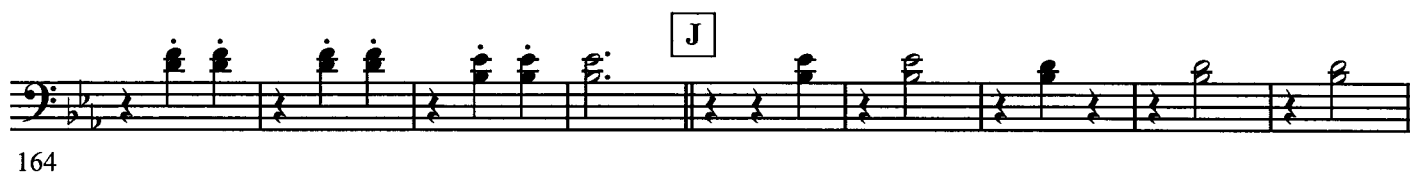
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3rd C Trombone

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 60

T° di Valse $\text{♩} = 69$

Sheet music for 3rd C Trombone, featuring measures 1 to 135. The music is in 3/4 time and includes dynamic markings (f, mp, mf) and rehearsal letters (A, B, C, D, E, F, G, H). The score is divided into systems, with measures 1-31, 32-41, 42-52, 53-62, 63-71, 72-87, 88-102, 103-114, 115-124, and 125-135. The key signature is one flat (B-flat).

Measures 1-31: *f* (16 measures), *mf* (8 measures), *mf* (8 measures).

Measures 32-41: *mp* (8 measures), *mf* (8 measures).

Measures 42-52: *mp* (8 measures), *mf* (8 measures).

Measures 53-62: *mp* (8 measures), *mf* (8 measures).

Measures 63-71: *mp* (8 measures), *mf* (8 measures).

Measures 72-87: *mp* (8 measures), *mf* (8 measures).

Measures 88-102: *mp* (8 measures), *mf* (8 measures).

Measures 103-114: *mp* (8 measures), *mf* (8 measures).

Measures 115-124: *mp* (8 measures), *mf* (8 measures).

Measures 125-135: *f* (8 measures).

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B \flat Bass

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 5 2

T $^{\circ}$ di Valse $\text{♩} = 69$

G.P.
2



10

A



19



28

B



37

mf

C



47



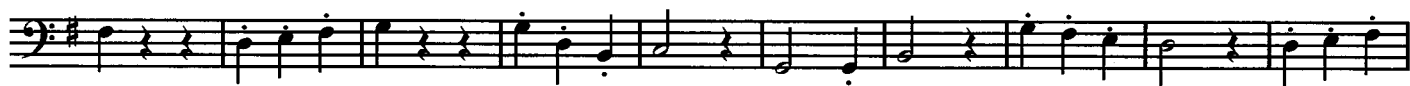
57

D



67

mp



76

E



86

F



96

mf

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106

G



116



125

H

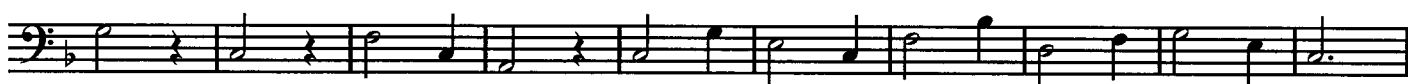


134

I

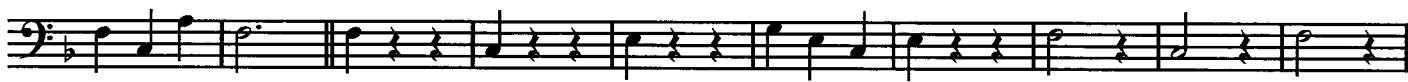


145



156

J



166



176



C Bass

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre

arr. : Pär Frederiksson

08 - 7 0 8 - 56

T° di Valse $\text{♩} = 69$

G.P.
2

The musical score is written for C Bass and consists of ten staves. The first staff begins with a dynamic of *f* (forte) and a tempo marking of *T° di Valse* with a quarter note equal to 69. The second staff has a dynamic of *mp* (mezzo-piano). The third staff is marked with a box labeled 'A'. The fourth staff is marked with a box labeled 'B'. The fifth staff is marked with a box labeled 'C' and a dynamic of *mf* (mezzo-forte). The sixth staff is marked with a box labeled 'D'. The seventh staff is marked with a box labeled 'E' and a dynamic of *mp*. The eighth staff is marked with a box labeled 'F'. The ninth staff is marked with a box labeled 'F' and a dynamic of *mf*. The tenth staff is marked with a box labeled 'F' and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and bar lines.

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**G****H****I****J**



String Bass

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre

arr. : Pär Frederiksson

08 - 7 0 8 - 64

T° di Valse $\text{♩} = 69$

arco *f* *pizz.* *G.P. 2* *pizz.* *mp*

11 **A**

20

29

arco **B** *mf*

38 **C**

48

58

D *pizz.* *mp*

69

78

E *arco*

87 **F**

97 *mf*

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Percussion

(Cymbals - Sleigh Bells
- Susp. Cymb. - Tambourine)

Paris Brûle-t-il ? (La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 6 5

T° di Valse $\text{♩} = 69$
Cymbals



secco

G.P.
2

16

A

16



B

16

C

16

D

Sleigh Bells



40

E

15

Susp. Cymb.

F



79



108

G



118

7

Cymbals

H



127



142

I



152

J

5

Tambourine



162



175

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Drum Set

Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08 - 7 0 8 - 6 7

T° di Valse $\text{♩} = 69$

A 16 16

B f 2 4 6 7 2 3

40 mf $p \triangleleft mf$

C 2 4 $p \triangleleft f \triangleright p \triangleleft f \triangleright$

51

60 $p \triangleleft f \triangleright p \triangleleft f \triangleright$ mf

D 7 2 4 6 8

70 mp

10 12 14 16 **E** 2

80

4 6 8 10

90

12 14 15 **F** 2 4

98 $p \triangleleft mf$

6 7 2 3 2

108 $p \triangleleft mf$

G 4 2 4 6 8

118

10 12 14 15 **H** 2

128 f

138

4 6 7 2 3

p *f*

148

I

2 4

p *f* *p* *f* *p* *f* *p* *f*

160

J

2 4 6 7 2

f *mf* *f*

170

4 2

mf *f*

177

2 2



Mallets

(Bells - Xylophone)

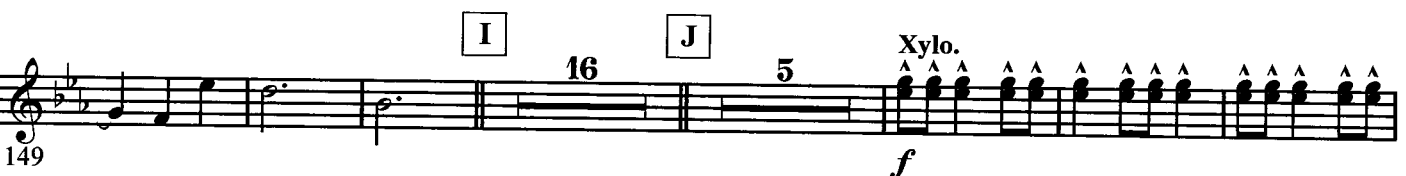
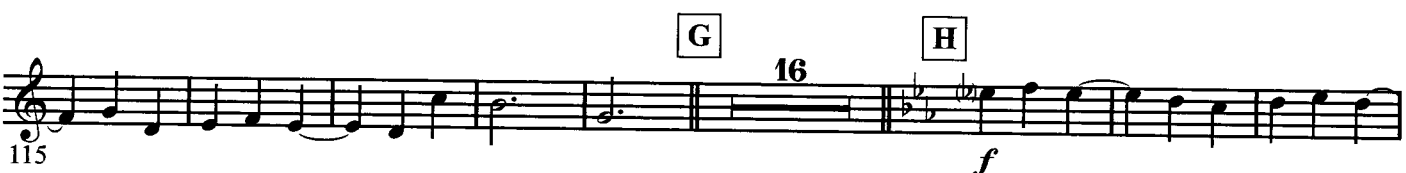
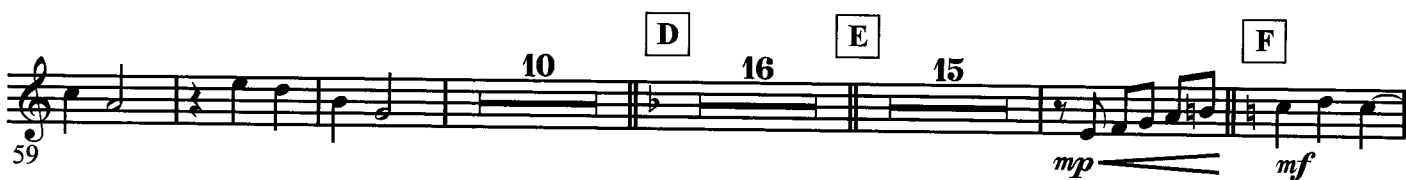
Paris Brûle-t-il ?

(La Valse de Paris - Paris en Colère)

Maurice Jarre
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08 - 7 0 8 - 6 8

T° di Valse $\text{♩} = 69$
Bells



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(La Valse de Paris - Paris en Colère)

Maurice Jarre
arr. : Pär Frederiksson

08-708-70


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143 $G \rightarrow F$ 6 I



f

157 $F \rightarrow G$ 7 J $B\flat - D - (E\flat) - F$ 5



f *f*

176



f